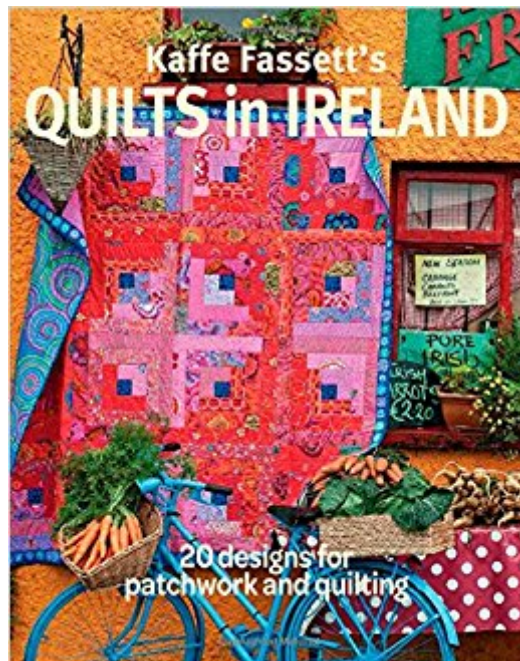


The book was found

Kaffe Fassett's Quilts In Ireland: 20 Designs For Patchwork And Quilting



Synopsis

World-renowned quilter Kaffe Fassett has done it again! Spectacular quilt designs and colorways created by Kaffe and his team of designers are showcased in Kaffe Fassett's Quilts in Ireland. Kaffe's inspiration for the 20 eye-catching quilts in this book was the brilliant colors of western Ireland, with its rich greens of the rural landscape, the stunning colors of the individually painted cottages, and the rich interior of one of Ireland's handsome country houses. Each of the quilts featured in Kaffe Fassett's Quilts in Ireland is made using new fabrics from the Kaffe Fassett Collective as well as Kaffe's favorites from his other fabric collections. These options give quilters the perfect choice of color-coordinated motifs that reflect the diversity of western Ireland. The soft tones of Kaffes' Green Diamonds quilt blends perfectly with the delicate mosaics in the historic Glenville House, while the rich dark tones of his Persian Carpet design sing out against the gothic ruins of a former chapel. In a different color key, the brilliant pinks and reds of Kaffe's Red Log Cabin quilt stand out against the bright orange walls of an Irish cottage shop front. In addition to the gallery of quilts, Kaffe Fassett's Quilts in Ireland provides detailed information on how to make each featured quilt, along with general patchwork and quilting information.

Book Information

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Customer Reviews

San Francisco-born artist Kaffe Fassett is a name every quilter knows. His work has been commissioned by the British monarchy, American fashion designers, and the Royal Shakespeare Company. More than a decade ago, Fassett partnered with Rowan to create the Kaffe Fassett

Collections, which debuts new fabrics each fall. He has written numerous quilt best-sellers including Heritage Quilts, Kaffe Quilts Again, Kaffe Fassett: Dreaming in Color, an autobiography, and Kaffe Fassett's Quilt Romance.

I Love Kaffe Fassett designs and his fabrics. From him I have learned to put colors together that I would never have dreamed possible in my before quilting life. His books inspire me.

Love Kaffe's quilts. Another set of beautiful quilts.

Colorful and different.

I find inspiration in all his books and this is no exception.

The list of correction was just posted. There are many! Too many to make keeping this book worthwhile. I am going to return it. Following are the corrections: The new book, Quilts in Ireland has a few mistakes. Please print this out and put in your copy of the book. QUILTS OF IRELAND
“ ERRATA NOTICE The following corrections need to be made to the instructions contained in Quilts in Ireland. The quilts affected are listed below, with their page numbers and the revisions required. We apologize for the inconvenience. P 51 PERSIAN CARPET BINDING End Papers Red GP159RD (not Dark GP159DK) All subsequent references to this code should be GP159RD. P 71 BATTENBERG Materials MAD PLAID Cobalt BM37CB (not GP37CB) All subsequent reference to this fabric code need to be as corrected. P 75 CONTRAST BRASSICA SNOWBALLS MATERIALS BUTTON FLOWER Contrast GP152CO (not Dark GP152DK) 1 3/8yd (1.25m) (All subsequent references to this code should be GP152CO. Add meterage for BROCADE PEONY as follows: Grey PJ62GY 1 3/4yd (1.6m) CUTTING OUT Border 3 The strips should be cut lengthwise (not widthwise as stated) and are not joined. For Borders 2, 4 and 5 only you will still need to join sufficient widths of fabric strips end to end to achieve the correct lengths. P 89 DANCING BLOCKS Materials Increase yardage for CORSAGE (all colors) to 1 1/2 yd (1.4m) each. CUTTING OUT Template A Cut 5 flower patches across the width (not 6, as stated). P 93 FLORAL PLAID Template A Do not use this. Instead, the outside setting triangles should be cut so the straight grain is on the outside edge of the quilt. Cut 6 squares each 12 1/2in x 12 1/2in (31.8cm x 31.8cm) and cut from corner to corner diagonally both ways, making 4 triangles from each square. Cut a total of 24 triangles. Use the remaining fabric to cut the Template B corner triangles. P 113

HOURGLASS MATERIALS The total amount of Tree Fungi for the patches and the binding is only 2 5/8 yd (2.4m). (Ignore the additional entry for Tree Fungi on page 114). Cut the border first and use the leftover fabric for the medium-colored squares and the binding.
P 134 SQUARE DANCE MATERIALS Add the following fabric (used in the centre of the quilt) **PAPERWEIGHT Blue (GP20BL) 1/4yd (25cm)**

Beautiful photography that highlights the quilts nicely.

The book is stunning (as usual with Fassett books). The photos of quilts displayed in an Irish village are gorgeous, as are the quilts themselves. I own several of Fassett's books and use them as eye candy and for inspiration. I've never followed one of the patterns exactly. Quilters who do should look for an errata list. One for this book was posted on Facebook by Liza Roos Lucy. This is why I give the book 4 stars instead of 5. The publisher needs to have technical editors test the patterns. The new book, Quilts in Ireland has a few mistakes. Please print this out and put in your copy of the book.

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DANCEMATERIALSAdd the following fabric (used in the centre of the quilt)PAPERWEIGHT Blue (GP20BL) 1/4yd (25cm)

I really like this book. I'm a very busy woman who does not have the time to quilt that I wish I did. Fassett does a great job at putting in easy quilt patterns that look much more complicated than they are to make. The vibrancy of his fabrics lend themselves to larger quilt blocks which also makes quilts go faster. However, if you are a more experienced quilter, there are also some challenging quilts...."Whirling Blocks" is so beautiful, I'm going to give it a go....even though it's above my skill level. If you are a Kaffe Fassett fan, I think you will love this book.

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